

**Important** : Veuillez noter que la tablature ci dessous représente le fruit du travail de son auteur et ne peut en aucun cas faire l'objet d'une quelconque utilisation commerciale.

## Smoke on the water interprété par Deep Purple

Smoke on The Water - Deep Purple

Key -

Rythm Symbols (above the bar):

Q - Quarter note  
 E - Eighth note etc.  
 g - Grace notes  
 . - Dotted note  
 - - Tied note  
 xR - Rest of duration x

Notes grouped within square brackets with a three above are played as triplets.

Accents (below the bar):

> - Accent the note  
 . - Stacatto

Others (within the bar):

: - Repeat marks  
 | - Bar seperators  
 f - full bend  
 h - half bend  
 q - quarter bend  
 ~ - vibrato  
 w - wide vibrato  
 p - pull off  
 h - hammer on  
 - - slide down  
 / - slide up  
 g - Ghost bend (bend to pitch, then strike note)  
 r - Release bend, note still ringin

-----  
 112 BPM

Riff A

```

-----
Q  Q  Q  E  E  ER E ER E  Q  Q  Q  Q  Q  E  E  | 1-5 |
|-----*-----|-----*-----|-----*-----|-----*-----|
:-5---8---10---5-|---8---11--10---|---5---8---10---8-|---5-----:
|-5---8---10---5-|---8---11--10---|---5---8---10---8-|---5-----|
|-----X-----|-----X-----|-----X-----|-----X-----:
>. >. > >. >. > >. >. > >. >. > >. >
(* Hit pick ups with palm of right hand)

```

----- 1st Verse

6. Rh. Fill 1 (We all came out to.....)

ER Q.-Q Q E E Q E E Q E E Q E E Q

```

-----|-----|-----|-----|
-----|-----|-----|-----|
-----|-----|-----|-----|
-----5-----5-----5-----|-----5-----3-----|
-----5-----10-----5-----5-----|-----5-----3-----|
-----3-----3-----3-----|-----3-----1-----|
> > . . . .

```

(line to ... mo - bile, \_\_\_\_\_ we didnt)

E E Q E E Q E E Q E E Q E E Q E E Q

```

-----|-----|-----|-----|
-----|-----|-----|-----|
-----|-----|-----|-----|
-----5-----5-----5-----|-----5-----3-----|
-----5-----5-----5-----|-----5-----3-----|
-----3-----3-----3-----|-----3-----1-----|
. . . . > . .

```

(have much time But Frank..... Mothers..... at the best.....)

Q Q E Q Q E Q Q E Q Q E Q Q E Q Q E Q Q E Q Q E

```

-----|-----|-----|-----|
-----|-----|-----|-----|
-----5-----5-----5-----|-----5-----3-----|
-----5-----5-----5-----|-----5-----5-----5-----|
-----3-----3-----3-----|-----3-----3-----3-----|
. . . . . . . .

```

( But some ..... flare gun burned.....)

Q Q E Q Q E Q Q E Q Q E Q Q E Q Q E Q Q E

```

-----|-----|-----|-----|
-----|-----|-----|-----|
-----5-----5-----5-----|-----5-----3-----|
-----5-----5-----5-----|-----5-----5-----5-----|
-----3-----3-----3-----|-----3-----3-----3-----|
. . . . . . . .

```

end Rhy Fig 1 |

Q Q g E Q Q E

```

-----|
-----|
-----|
-----3h5-----5-----|
-----5-----5-----5-----|
-----3-----3-----3-----|
. .

```

Chorus

(Smoke on.. wa -- ter a fire.. Smoke on.. wa -- ter--)

Riff B.

Q Q H Q Q H Q H.-----W Q Q H Q Q Q. E

```

-----|-----|-----|-----|
-----|-----|-----|-----|
-----5-----|-----5-----|
-----5-----6-----|-----5-----6-----X|
-----3-----6-----5-----|-----3-----6-----|
-----4-----3-----|-----4-----|

```

> > > > > > > |  
let ring-----|

Riff A

Riff A, 1st 3 bars + Rhy Fill 1

-----  
2nd Verse  
Rhy. Fig 1

-----  
Chorus  
Riff B

Riff A

Riff A, 1st 3 bars + Rhy Fill 1

-----  
Solo (With 2nd guitar playing 16 bars similar to Rhy Fig 1)

RH Q Q  
|-----|  
|-----| (Played over last bar, Rhy Fill 1)  
|-----| (Played with neck pickup)  
|-----12--15-| (2nd guitar comes in after this bar)  
-----

H-----S S RE E E E Q. E E E E E E E E-----Q E E  
|-----|-----|-----|  
|-----13gfr(13)p11q-----11t-X-X-----|----12-15-15f~~~~-15-14-|  
--12~~~~~X-----	----12wwwwwww---X-X-12-	-15-----
-----	-----	-----
-----	-----	-----

3  
E E [S S S] E E E E E E E E---Q E E  
|-----|-----|-----|  
|-----|-----|-----8-|  
|-12-14--12h14p1210--12-10--8-10-|-10-10gf10gh10gf(10)~~~~~X-----|  
-----	-----	-----X-----
-----	-----	-----

E E E E-----E E E E S S S S S S S S S S S S S S S S S S  
-----	-----8-----8-----	
-11--11gf11--11gf-----11--8--11-	---8--11-10-8-----	
-----	-----	-----10f-----11-10p8---10-8-7p5-----
-----	-----	-----10-----8-7--
-----	-----	-----

E E E E E E E E E-S-S-E E E E E E E E--S-E--S-E  
|-----|-----|-----/-----|  
|-----|-----|-----/-----|

```

|-----5-----8--7--5--| -3fr- (3) ~~~~5--3--2--3- | -2--3--2--0----- (0) -----|
|-5--8--7-----8-----|-----|-----|
|-----|-----|-----|
|-----|-----|-----|
. . . . . > . . . . . > (drop pitch
                               2.5 steps with
                               trem and return
                               to pitch)

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```

                behind          Gradual          Gradual
                beat--|          3          Bend          Bend
S S S S S S S S S S S S S S S E [Q Q Q] Q E E E E E E E Q--E
|-----3h--3-3-----|-----|-----| -3-----3--6--8f---|
|---3---6h---6-5p3-----|-----3--6-|-----3--6-----|
|-5f-----6p5-3--5-3-|-5f--5f--5f--5f-----|-----|
|-----5-----|-----|-----|
|-----|-----|-----|
|-----|-----|-----|
> . . . . . . . . . . .

```

```

E E E E Q.          E E S S S S S S S S S E E E E RE E-Q. E---
|-8h-8--6--8-----|-----8-----8--8--10-|-11-13-----13f~~~~13--|
|-----8~~~~~8-|-11---8--11--8--11-----|-----|
|-----|-----10h-----|-----|
|-----|-----|-----|
|-----|-----|-----|

```

```

--E E E E Q RE E E E E Q. ER E E S-S E E E Q
|(13) f13-13f13-13fwww-13-|13gf13-10-----|-----|
|-----|-----13-13f~~~~~|---6-----|
|-----|-----|-----5f----5ghr3q--5--3h---|
|-----|-----|-----5-|
|-----|-----|-----|

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^ ^ ^  
 Half Ghost bend Quarter Half  
 and release bend bend

Bridge pickup, guitar 2 plays Riff A

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E E E E H-----E E E E E E E [Q Q Q] E R S RE E--
|-----8--6--8--8----| (8) f8--8--8h-f8--8--8-|-8--8--8--8-----8q-----|
|-/8-----|-----|-----6-|
|-----|-----|-----|
|-----|-----|-----|
|-----|-----|-----|

```

Grad bend                    1/2 Release                    Release bend to  
    bend, and re-bend                    quarter

```

--E-----E-----H-----H                                         RH
|-----|-----|-----|-----|
|(6)---(6)f---(6)~~~~~|~(6)~~~~~| |
|---|---|---|
|-----|-----|-----|
|-----|-----|-----|

```

Riff A - first 3 bars  
 Rhy. Fill 1

-----  
 Verse 3

Rhy Fig 1. - first 12 bars

Palm Mute-----  
 E E E E E E E E E E E E E E E E  
-----	-----
-----	-----
-----5-----5-----	-----5-----5-----
-----5-----x-----5-----5-----	-----5-----5-----5-----5-----
-3-----3-----	-----3-----3-----

Palm Mute-----  
 E E E E E E E E E E E E E E E E  
-----	-----
-----	-----
-----5-----3-----	-----5-----5-----
-----5-----5-----3-----3-----	-----5-----5-----5-----5-----
-3-----1-----	-----3-----3-----3-----3-----

-----  
 Chorus (Variation:)

Let ring throughtout:

Q Q H Q Q H Q E E-H-----W  
-----	-----	-----	-----
-----5-----	-----	-----	-----
-----5-----	-----6-----	-----	-----
-3-----	-----6-----	-----5-----	(5)-----
-----	-----4-----	-----3-----3-----	-----

Q Q H Q Q H  
-----	-----
-----5-----	-----
-----5-----	-----6-----
-3-----	-----6-----
-----	-----4-----

Riff A - four times

-----  
 Outro - Organ Solo

E E E E H E E E E-Q E E  
-----	-----	-----
-----3-----	-----%-----	-----3-----
-3--5--3--3--5-----	-----%-----	-----3--5--3--5-----3-----

```

|-3--5-----3--5-----|-----|-----5--3--5-----3--5--|
|-----|-----|-----|

```

```

  E E E E-Q   E E   E E E E-Q   E E   E E E E-Q   E E
|-----|-----|-----|
|-----|-----|-----|
|-3-----|-----|-----|
|-3--5--3--5-----3--5-|-3--5--3--5-----3--5-|-3h-5-----|
|-3--5--3--5-----3--5-|-3--5--3--5-----3--5-|-3h-5--3--5-----3--5-|
|---5--3--5-----3--5-|---5--3--5-----3--5-|-----3--5-----3--5--|
|-----|-----|-----|

```

Begin to fade.....

```

  E E E E RE  E RE  E   RE  E RE  E RE  E E E   Q   Q   Q   E E
|-----|-----|-----|
|-----|-----|-----|
|-3-----|-----|-----|
|-3--5--3--5-----5-----5-|-5-----5-----5--3--4-|-5-----5-----5-----5--5-|
|---5--3--5-----5-----5-|---5-----5-----5--3--4-|-5-----5-----5-----5--5-|
|-----|-----|-----|

```

```

  RE  E RE  E RE  E RE  E   E E E E RE  E RE  E   RE  E RE  E RE  E RE  E
|-----|-----|-----|
|-----|-----|-----|
|-----|-----|-----|
|---5-----5-----5-----5-|-3--5--3--5-----5-----5-|-----5-----5-----5-----5-|
|---5-----5-----5-----5-|---5--3--5-----5-----5-|-----5-----5-----5-----5-|
|-----|-----|-----|

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